

Chamber Juries

Tuesday, Mar 29, 5pm

Group	Title	Composer
Annette Martens, soprano Tyson Oatway, guitar	"Dolcissimo Sospiro" "Se l'aura spira" "Flow, my Tears" "Can she Excuse my Wrongs?"	Giulio Caccini (1551-1618) Girolamo Frescobaldi (1583-1643) John Dowland (1563-1626)
Rachael King, mezzo-soprano Da Young Yoon, harpsichord and Organ	"As I walked forth one summer's day" "Since first i saw your face" "O Jesu, nomen dulce"	Robert Johnson (1560-1634) Thomas Ford (1580-1648) Heinrich Schutz (1585-1672)
Graeme Armstrong, oboe Matt Nickel, bassoon Somang Lim, organ	Sonata in E minor op. 37, no. 2	Joseph Bodin de Boismortier (1689-1755)
Ashley Rees, voice Jessica McMillan, flute Kathleen DeCaen, cello Stephanie Wong, harpsichord	Diane et Acteon 1. Recit: "Dans le fond d'un vallon ombragé" 2. Air Gai: "Fuyez, fuyez, faune sauvage!" 3. Recit: "Cependant les coursiers de l'amant" 4. Air Vif: "Que le son du cor rappelle nos chasseurs"	Georg Philipp Telemann (1681-1767)
Graeme Armstrong, oboe Matt Nickel, bassoon Somang Lim, harpsichord	Tafelmusik	Antonin Dvorak (1841-1904)
Marie Krejcar, violin Kathleen de Caen, cello Rosie Kilgannon, piano	Trio in e minor, op 90, "Dumky", V and VI	

